



Cultural Center Calendar
3105 Shattuck, Berkeley

July, 1978
849-2568

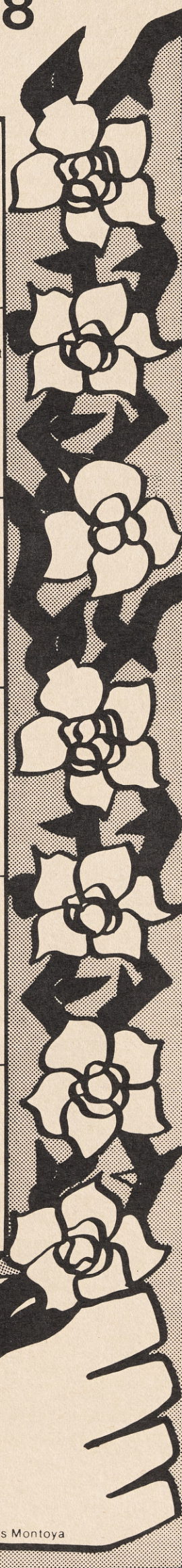
Children's Programs

In July the children's program time will be changed to Wednesday mornings at 10 am. We hope to see groups of children both from daycare facilities and schools. This month we will focus on Native American culture, North & South, with music and dance; storytelling and crafts. The programs will be both performed and participatory.

SAB-SAT

1 Peña Fiesta
Tumbao, formerly Salsa de Berkeley, with some very hot salsa!
9:30 pm, \$3

DOM · SUN	LUN · MON	MAR · TUE	MIER · WED	JUEV · THU	VIER · FRI
2 The Deer Woman of Owo. A Yoruba folk-play accompanied by Latin American song, presented by the Commonarts Cultural Center. Harold Courlander's translation in a dramatic rendering with West African music & dance; and Body Shekere and bells. 8 pm, \$2	3 closed	4 Peña Film Series <i>Los Olvidados (The Young and the Damned)</i> by Luis Bunuel, ferociously uncompromising social protest film, viewing modern Mexico in terms of beggars, cripples, homeless children, shabby rooms and seemingly abandoned construction sites. 8:30 pm, \$2	5 Benefit for EBANG East Bay Anti-Nuclear Group. Film: <i>The Last Resort</i> , about the occupation of the Seabrook Power Plant, a discussion of Abalone Alliance's occupation of Diablo Canyon on Aug 6, 1978; theatrical performance by the Plutonium Players. 8 pm, \$2 donation	6 Nuclear Power and Human Rights; a forum on the impact of energy choices on the 3rd World and domestic minorities, an exploration of corporate abuses and landgrabbing; there will be a cultural presentation. 7:30 pm, \$1	7 Peña Concert Pueblo Unido & Rafael Manriquez with Juan Contreras. A very skillful group of Latin American musicians playing the political & folk music of the Andes and the Southern Cone. 9 pm, \$2.50
9 Peña Concert <i>Linda Tillery Band!</i> Olivia recording artists creating their music LIVE! 9 pm, \$3.50	10 closed	11 Peña Film Series <i>The Loneliness of the Long Distance Runner.</i> Tony Richardson, 1962. An unforgettable film that tells of a Bristol youth's utter defiance of a system that always finds him losing. 8:30 pm, \$2. Presentation by John Weber of SF State.	12 Benefit for AIM Support the continuous struggle of Native American people and insure their victories. Monthly AIM benefits include music & speakers with up-to-date accounts of recent events. 8 pm, \$2 donation	13 Benefit for the 5th Anniversary of the Starry Plough. A program with many special guests to help meet the costs of soundproofing. 8 pm, donation	14 Peña Concert <i>African Music & Dance Ensemble.</i> The authentic traditional music & dance of West Africa, performed with all the energy and excitement that comes from having roots in Africa. 9 pm, \$2.50
16 Benefit for NICH Non-Intervention in Chile. Film showing: <i>The Battle of Algiers</i> , a dramatized, documentary-style account of the Algerian revolution, with amazing reconstructions of the Casbah. 8:30 pm, \$2 donation	17 closed	18 Peña Film Series <i>Closely Watched Trains</i> by Jiri Manzel & Bohumil Hrabal, Academy Award as Best Foreign Language Film. Its subject is the experiences of 17-year-old Milos who is forced to mature very quickly during the German occupation of Czechoslovakia. 8:30 pm, \$2	19 Benefit for the John Brown Center A slide show on Ethiopia, produced by Mr Nelson Peery, General Secretary of the Communist Labor Party, who has just returned from a five-week visit at the invitation of the Ethiopian government. 8 pm, \$1.50	20 Peña Concert <i>Alive! & Gwinyai</i> Alive!—A contemporary women's ensemble—blends acoustic jazz with latin & African rhythms and an exceptional vocal style to create a sound of their own. 9 pm, \$3	21 Peña Concert <i>Alive! & Gwinyai</i> Gwinyai, in the Bay Area for a short visit, is a group of women playing Mbira, singing & dancing to Shona music from Zimbabwe. 9 pm, \$3
23 Peña Concert <i>An Evening with Woody Guthrie.</i> The Woody Show is growing and improving with Lenny Anderson singing his songs, Bruce Greene reading his stories and Ed Robbin telling what it was like to know him. 8:30 pm, \$2	24 Poetry Readings We are inviting local poets to read their work and inviting you to listen and participate by reading your own. Cocina de los Andes will not be serving dinners. 8:30 pm, free	25 Peña film Series <i>The New School</i> , Jorge Fraga (Cuba, 1973) and <i>Tauw</i> , Ousmane Sembene (Senegal, 1970). Both of these films are about a new generation of youth; the literacy campaign in Cuba and the problems of a rapidly changing society in Senegal. Presentation by Karen Wald. 8:30 pm, \$2	26 Special Celebration of the beginning of the Cuban Revolution, 1953. The 25th Anniversary of the attack on the Moncada Barracks. Special Cuban dinner provided by Cocina de los Andes and a cultural presentation fitting the occasion.	27 Latin American Update. A regular La Pena presentation providing current, well informed accounts, in depth, about current political events in Latin America. 8:30 pm, \$1	28 Peña International An informal evening of music initiated by the talented cultural workers of La Pena and created to encourage an exchange of cultural and political experiences in our community. Everyone's participation is welcome. 9 pm, \$1 includes a glass of wine.
30 Benefit for AISC, Argentine Information and Service Center. Film showing: <i>Patagonia Rebelde</i> , a dramatic account of the battles between the peasants and workers of Patagonia and the land-owners with their armed forces. 8:30 pm, \$2	31 closed	<p>Peña Exhibit: Posters from Cuba, political and cultural posters collected over the years.</p> <p>Peña Film Series: about working-class youth, Tuesdays, 8:30 pm. pass for four films \$6, at the door \$2.</p>			



La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

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The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

The Deer Woman of Owo July 2

An African Folklore play: A dramatic rendering of the Yoruba folktale, *The Deer Woman of Owo*. In Harold Courlander's translation, Orunsen, the deer woman, takes human form, comes to live in Owo with king Renrenjenjen. After being driven into the bush again, she becomes a prosperity deity. The one-act consists of authentic West African music and dance, with the special feature: Body Shekere and Bells. The play will be accompanied by Yoruba and Latin American songs.

Nuclear Power & Human Rights July 6

In addition to the environmental hazards it poses, nuclear power has had its social fallout. This has taken the forms of corporate landgrabbing perpetrated on Native Americans and aboriginal populations in the US and Canada, and regressive regimes imposing nuclear-dependent energy strategies in the Third World. This forum explores these and other negative consequences of nuclear power on Third World and native populations.

Cocina de los Andes is serving **Sunday Brunch each week**

from 10 am to 2 pm

offering a menu different from

any to be found in Berkeley

in an atmosphere that can only

be created by a Peña.

Join us for brunch

and the programs which follow them.

ABOUT WORKING-CLASS YOUTH

Los Olvidados

July 4

(The Young and the Damned) Directed by Luis Bunuel, 81 mins, Black and White, Spanish dialog with English subtitles. Mexico, 1950. This ferociously uncompromising social protest film restored Bunuel to international prominence. Its use of locations and its lack of stars creates a close resemblance to the Italian neo-realist film of the late forties. But Bunuel was actually very critical of the sentimentally rational humanism behind neo-realism. Modern Mexico is seen largely in terms of beggars, cripples, homeless children, shabby rooms and seemingly abandoned construction sites. All this has great cumulative effect, but Bunuel gives it yet another dimension through some unforgettable glimpses of the surreal.

The Loneliness of the *Long Distance Runner* July 11

Directed by Tony Richardson, 1962, 103 mins. Great Britain. Presentation by John Webber, director of the Cinematheque of SF State. This powerful film from Tony Richardson's "angry young man" days depicts, for a fleeting moment, a Bristol youth's utter defiance of a system that always has him losing. Colin, a boy from a dreary working-class area, steals some money and is sent to the training school by the courts. While there he turns out to be a superior distance runner, thus finding favor in the eyes of the headmaster, who thrives on competition and success. Colin is entered in the annual competition against a proper boys school, a sure winner, or so everyone thought. In an unforgettable final sequence, Colin slows down as he nears the finish line, deliberately allowing the other boy to win. It is an act that never fails to provoke discussion and symbolizes the youthful resistance to authority better than any number of "rebellion" films made in the '60s.

Closely Watched Trains July 18

Directed by Jiri Menzel and Bohumil Hrabal. Czech dialog with English subtitles. Winner of the Academy Award as Best Foreign Language Film. An unpretentious masterpiece of understatement. Its subject—the experiences of Milos, a 17-year-old trainee in a provincial railway station during the German occupation of Czechoslovakia—is given the opportunity (and forced by events) to mature very quickly.

Slide Show on Ethiopia July 19

Mr Nelson Peery, General Secretary of the Communist Labor Party, has just returned from Ethiopia where he spent five weeks at the invitation of the Ethiopian government. While there, he traveled all over the country, including the Ogaden front during the Ogaden war. He met with all levels of the Ethiopian government, including a long discussion with Mengistu, the head of the government. He has made a slide show from pictures he took there.

Mr Peery feels that the Ethiopian revolution is extremely important both for Africa and the world, but that accurate information is not getting out about it. Correct understanding of this situation is critical for all progressive-minded people.

The New School July 25

Directed by Jorge Fraga. 88 mins, color. Spanish dialog with English subtitles. Cuba, 1973. Cuba's 1961 literacy campaign, which brought thousands of young people into the countryside to teach reading and writing, was the beginning of a process which eventually became one of the key theories on which Cuban education is based. The work-study program today plays an important role in the new junior high schools in the countryside. The film examines the work-study program in which students combine academic and agricultural work. The film's approach to its subject matter is serious and informative, its spirit far from solemn, providing a beautiful expression of the warmth, spontaneity and humor of the Cuban people.

Tauw July 25

Directed by Ousmane Sembene. 26 mins, color. Wolof dialect with English subtitles. Senegal, 1970. Tauw, a 20-year-old unemployed youth in Dakar, is the subject of this penetrating study of Africa's new generation. It focuses on the anomie and despair caused by Senegal's high rate of unemployment and the generational clash, in which the old still cling to Islam, polygamy and paternal dictatorship, while the young listen to rock music, steal without guilt, and grapple man and womanhood in a rapidly changing society. Also: a Presentation by Karen Wald.

WE NEED OFFICE FURNITURE & SUPPLIES

If you have or know of desks, file cabinets, typewriters, lamps, etc, or any office supplies that could be donated to La Pena to help bring our office space up to good working order, please bring them by or contact us and we will pick them up.

Donate your skills

If you have skills in electrical work, plumbing or carpentry, we have an incredible amount of work ahead of us. You can help us repair the roof, improve the plumbing or upgrade the wiring. We have had problems with these and have used stop-gap measures. Now, with the reality of a permanent location, we want to take care of these projects once and for all. We can do it with your help. Call us and let us know how you can help.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A \$3 donation would cover the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my \$ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____